



A FOUNDATION



A FOUNDATION



A FOUNDATION

Public Benefit Organization Status

I. Summary Policy Plan and Remuneration

II. Composition Board of Directors

III. Recent Activity Report

IV. Recent Financial Report



A FOUNDATION

I. Summary Policy Plan and Remuneration

Main Issues Policy Plan

A Foundation forms part of A-01, an interdisciplinary platform that creates integrally sustainable solutions within the fields of urban and rural development. A-01 intends to contribute to the global transformation towards sustainable cities while at the same time improving the rural condition and its connectivity urban opportunities. We envision a long-term impact that involves economic growth, a responsible use of natural resources, an equal social development, as well as an innovative implementation of those targets within the built environment.

Our work contains, but is not limited to:

- Building capacities through the design and implementation of innovative architectures and whole-system designs in a multi-stakeholder setting, which contributes to a sustainable environmental, social, economic and spatial development (see for example the Recycling and Community Center on Chira Island).
- The sustainable transformation of urban mobility and design through education and infrastructure (see for example our BicipúbliCartago project).
- Creating, collecting and communicating knowledge (see for example our publications and exhibitions such as Sustainable Cities and our participations in the Venice Biennale).
- Incubating cross-sectorial cooperation to bring forth innovative improvements of public space (see for example our Popular School of Urbanism project).
- Lecturing at conferences and universities worldwide (for example: Habitat III conference in Ecuador, HafenCity University in Germany, Aalto University in Finland, NTNU in Norway, Prairie View A&M University in the United States, Technical University Delft in the Netherlands, as well as INCAE, Veritas University, Universidad Latina, University for International Cooperation, and University for Peace in Costa Rica).

Remuneration Policy

A Foundation has no paid staff. The board members and any volunteers of A Foundation can only receive reimbursement for expenses incurred and not excessive attendance, provided that these are proportional to the work and / or costs incurred. This must be authorized by the chairperson of the foundation and a source of income must be available in return. For facility services for meetings and the like, donation discounts are sought.



A FOUNDATION

II. Composition Board of Directors

Chairperson: Marije van Lidth de Jeude

Vice-chairperson: Oliver Schütte

Secretary: Charlotte Amelink

Treasurer: Gustaaf Dekking

Advisors: Desirée van de Ven, Martijn Meeske

External honorary advisor: James van Lidth de Jeude



A FOUNDATION

III. Recent Activity Report

TSL Costa Rica

In 2019, the annual Taller Social Latinoamericano (TSL) took place in Costa Rica, in the city of Santa Cruz, which is located in the province of Guanacaste. The TSL is a unique workshop format that brings together students and professors from all of Latin America to work with disadvantaged local communities. A Foundation supported the 2019 event cycle and participated in the conversion of an abandoned public lot to become a multifunctional community park. For this process of participatory design and the follow-up phase of assisted auto-construction, we applied the methodology of the Popular School of Urbanism (PSU), which we developed and prototyped in the City of Curridabat. More information about the PSU can be found below.

For more information about the TSL see: www.plataformaarquitectura.cl/cl/tag/tsl-costa-rica-2019





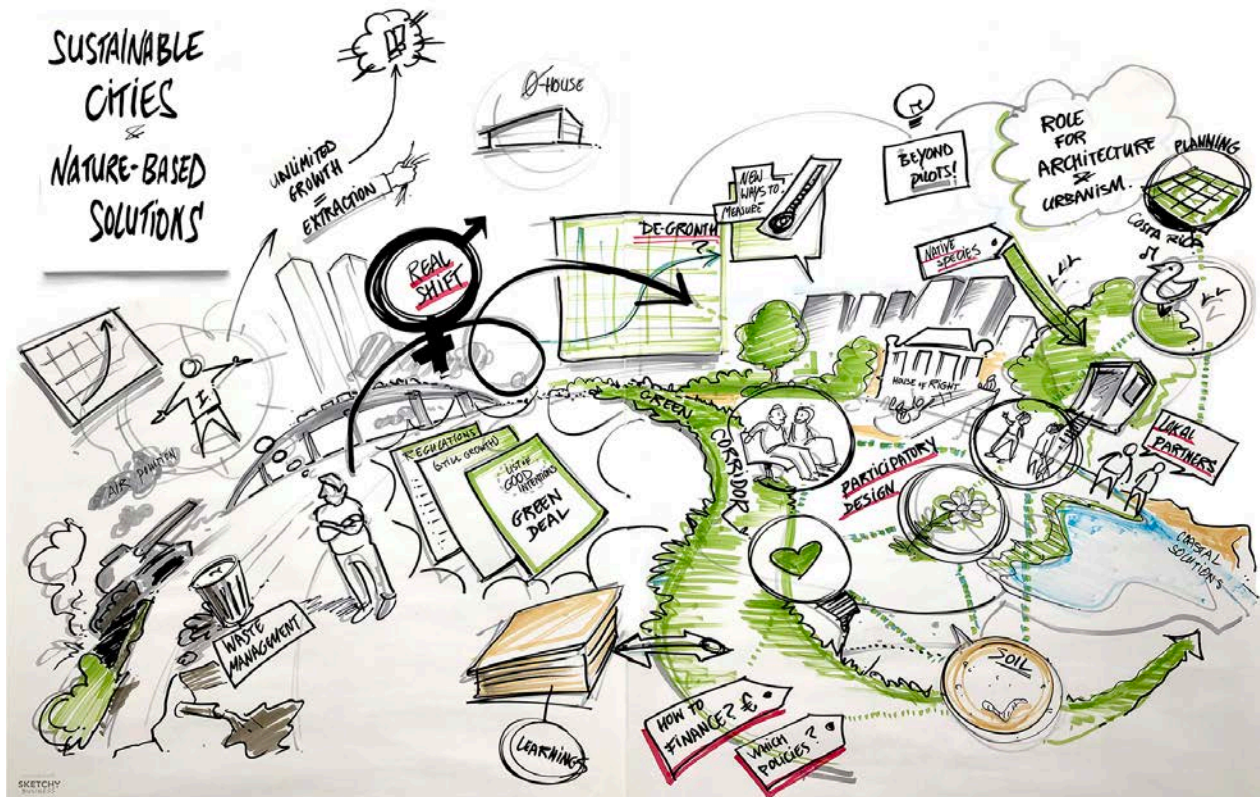
A FOUNDATION





A FOUNDATION

Roundtable at the COP25



On December 25, 2019, we participated in the 25th climate conference by the United Nations (COP25). This edition of the Conference of the Parties (COP), which brings together thousands of people representing governments, civil society, private enterprises and academia, was supposed to take place in Santiago de Chile, from where it was relocated to Spain because of the ongoing protests against the Chilean government at the foreseen dates of the COP25. Although the protests did not aim the conference itself, they reflect an overall *Zeitgeist* that is defined by numerous societal, economic and environmental challenges. In this context, we organized a roundtable on Sustainable Cities and Nature-Based Solutions (NBS). The event took place in the shared pavilion of the Netherlands, Belgium, Luxemburg and the European Investment Bank at the IFEMA conference centre in Madrid.

The purpose of the roundtable in Madrid was to illustrate and discuss different approaches towards making cities more sustainable, and the role that nature-based solutions (NBS) can play for cities in the Global North and South. A related objective was to understand context-specific and appropriate solutions in order to facilitate an ongoing exchange and network approach for the application of NBS in urban areas. Contributions included experiences from public, private, civil and academic stakeholders from the Netherlands, Germany, Spain, China and Costa Rica, touching upon a variety of issues such as sustainable



A FOUNDATION

construction, urban mobility, water management, life cycles, public space, safety and gender equality in cities worldwide. These contributions were shared by an international and multidisciplinary group of professionals, including Ana Lucía Moya (environmental engineer at the Costa Rican Ministry of Environment and Energy), Oliver Schütte (architect / urbanist, director and co-founder of A-01), Zaida Muxi (gender expert and professor of architecture at the Polytechnic University of Catalonia), Ole Bouman (founding director of Design Society in Shenzhen), Laurens Speelman (complexity scientist and strategy consultant at NewForesight), Mikel Cepeda (architect and town planner, expert on sustainable and resilient cities at LKS KREAN) and Clara Montaner (environmentalist, expert on nature-based solutions at IRBIS). The event was moderated by Marije van Lidth de Jeude (anthropologist / economist, director and co-founder of A-01) and Cato Koole (artist and strategy consultant at NewForesight) in representation of the 2 co-organizing entities. Herman Weeda from Sketchy Business joined for live drawing to visually summarize the different aspects of a complex discussion.





A FOUNDATION

Each participant presented his or her interpretation of the roundtable thematic based on their professional expertise, cultural background and locations of practice. Some shared perspectives from the economic or political sector, others from the world of ecology, anthropology and feminism. Like this, a globally spanning report of best practices and opinions evolved. A framework was provided to place cases presented by different speakers into a systemic perspective and to help understand how systemic change can be promoted in each of the cases.



The audience was practically involved through an open dialogue on past experiences, current ideas and future visions. This dialogue mainly focused on the implementation or replicability of the proposed ideas and projects, which resulted in the suggestion of a global manual for Sustainable Cities and Nature-Based Solutions that is informed and created by local expertise. Such manual could be structured according to the climatic and geographic identity of the target locations, as well as an index of key topics that are developed in response to climate change, resilience, mitigation of carbon footprints, urban risk management and disaster risk reduction.

For more information see:

www.irbis.cat/es/2019/12/20/asi-ha-sido-nuestra-participacion-en-la-cop25-de-madrid



A FOUNDATION





A FOUNDATION

Mediateca Cultura Urbana



The Urban Culture Medialab (UCM) is a digital platform for the collection, dissemination and support of young urban initiatives that seek to show alternative identities in urban spaces by activating them with innovative proposals. It's a free access platform developed by A Foundation with Manduca Audiovisuals for the entire population to raise awareness about the value of cultural and artistic dynamics in the city. The project consists of 2 parts: (i) a web platform for archiving and dissemination, which is a digital space for compiling documentary video clips and (ii) documentary video clips with content compiled from innovative initiatives that develop events and projects that activate urban culture, supported by themes of art, culture, human rights, mobility, sustainability, technology, public space, gender equality, security, identity, etc.

Objectives of the UCM are to: (a) Motivate the emergence of young initiatives (cultural or urban entrepreneurs, collectives or organizations) that provide the rest of the population with a new way of living the city, (b) Make visible the events that occur within the urban space of San José / Costa Rica, (c) Provide the possibility of communicating their projects for those that do not have the resources to communicate and disseminate them, and (d) Develop narratives with a wide range of possible identities, particularly those censored or marginalized for political, religious, cultural, economic or other reasons.



All this in a setting where the administrative procedures, the requirements requested by the state, the social charges and the political-economic scenario make it difficult for young enterprises to emerge because they are very bureaucratic and cumbersome. On the other hand, there are currently favourable political processes going on in Costa Rica, such as the recently adopted equal marriage law, which facilitate the implementation and documentation of activities related to human rights issues, specifically of the LGBTBI community, in public spaces.

Historically, the urban growth process of the city of San José has been directed towards the peripheral population centres, creating an uninhabited and insecure urban nucleus that needs to be activated with cultural events to reverse the vicious circle of spatial fragmentation and social segregation. The insecurity in the city has been constantly growing since people do not inhabit this urban centre, they only walk through it, showing a need to provide security in an alternative way, such as with artistic cultural events. However, there is a new generation in the country that is very conscious about the problems of the city, with very creative ideas and solutions that they need to make visible and communicate in order to carry them out. This generation of young people is willing to act in favor of alternative identities of public spaces that activate the city and that promote social integration.

For more information see: www.facebook.com/Mediateca-de-la-Cultura-Urbana-115420476501561

BAB-CR

In late 2019, we presented the Bicycle Architecture Biennale (BAB) by BYCS in Costa Rica. The exhibition showcases a series of jury selected cutting edge designs from worldwide that focus on the human scale and non-motorized transport. The first appearance of this unique multimedia exhibition in Latin Americas included a series of projects from the region, such as Costa Rica's first public system BicipúbliCartago and La Fortuna on 2 Wheels, an innovate concept for alternative mobility in the Arenal region (both projects supported by A Foundation). The BAB-CR was organized as a series of roundtable discussions and exhibitions in the context of ExpoBici CR, the World Forum of Low Carbon Cities by Low Carbon City and the Centro Para la Sostenibilidad Urbana, as well as the preparatory climate change conference by the United Nations, Pre-Cop25 CR. The exhibition was inaugurated by Peter Derrek Hof, ambassador of the Netherlands in Central America.

For more information see: www.bycs.org/bab-projects-overview-cr

La Fortuna on 2 Wheels

La Fortuna on Two Wheels (LF2W) is an integral concept of mobility for the population of La Fortuna, Costa Rica and its surroundings. It connects the center of La Fortuna with the nearby towns and points of interest, such as the famous Arenal Volcano, the Arenal Lake and the Fortuna River Waterfall.

This multidimensional project proposes a comprehensive approach to apply the inverted transport pyramid, which means respecting and favoring the needs of pedestrians and non-motorized transport. The concrete realization of this visionary concept of mobility involves the design and construction of bicycle paths, nodes



of intermodal transport, as well as the pacification of the urban center of La Fortuna. In its entirety, LF2W is a remarkable project that aims to create a new and sustainable model in Costa Rica, which fits within the recently approved decarbonization plan of the National Government. The goal of this plan is to bring the Costa Ricans' footprint down to zero by 2050, thus becoming an example for countries worldwide.

Transport today creates about 40% of Costa Rica's climate-changing gas emissions, making it the largest single source of them, according to the National Meteorological Institute.

Under Costa Rica's decarbonization plan, the number of cars circulating in urban areas would be cut by half by 2040, the environment minister Carlos Manuel Rodríguez said.¹

The LF2W project is based on a participatory design process with key actors, promoted by the private sector of the region under the umbrella of the Arenal Chamber of Tourism and Commerce, and implemented by the interdisciplinary planning office A-01 (A Company / A Foundation). It proposes a new model of collaboration between the public and private sector, guided by the Association of Integral Development of La Fortuna (ADIFORT). The public sector supports the project through the Ministry of Transport (MOPT), the National Road Council (CONAVI), the Road Safety Council (COSEVI) and the Municipality of San Carlos of which La Fortuna is part. International support is generated by the twinning of La Fortuna, San Carlos with Schifferstadt, Germany. Both cities collaborate in an alliance to combat climate change worldwide.² LF2W aims to be an exemplary model for the country and the Central American region.

La Fortuna on Two Wheels proposes a total network of 60 kilometers of infrastructure to promote non-motorized, healthy and sustainable transport. It includes detailed proposals for a bi-directional bike path between La Fortuna and Lake Arenal, more basic bike lanes in areas with less vehicular traffic, adventurous paths around the lake, waterfall and volcano, as well as a pacification of the urban center of La Fortuna.

LF2W offers an integrally sustainable model for a community that has opted for eco-tourism to generate welfare for its population and visitors alike, considering factors of the local economy, ecology, social equity and the built space. By encouraging the use of bicycles, sustainable benefits include better physical and mental health for cyclists, greater road safety, a less polluted environment, and reduced mobility costs. Muscle power is the bicycle's personal energy source and it is cheaper to build bicycle infrastructure compared to cars.

Similar initiatives in Chile have showed that each person that changes the car for a bicycle, saves each year 1200 kilo CO₂ emissions and USD 3500 by not spending money on gasoline, road tax, car repairs, etc.³

¹ In The Guardian 25 Feb 2019:
www.theguardian.com/world/2019/feb/25/costa-rica-plan-decarbonize-2050-climate-change-fight?fbclid=IwAR2AVRielij5REAZiE0GIX7Pt_7eLrhO7p4g2IYwEuZto1FqjnaYXTRYvNw

² Last year, 98% of the country's electricity came from renewable sources, according to ICE, the Costa Rican Electricity Institute, the state-owned company in charge of electricity generation and distribution.

³ Sources:

- www.eldesconcierto.cl/2016/01/14/los-beneficios-de-andar-en-bicicleta-por-santiago-se-puede-ahorrar-hasta-22-millones-de-pesos-al-ano/
- www.publimetro.cl/cl/noticias/2017/03/28/chilenos-andando-mas-bicicleta-estos-beneficios.html



www.issuu.com/a-01net/docs/a-01_lf2r

UTRECHT, THE NETHERLANDS | E. INFO@A-01.NET | W. A-01.NET | FACEBOOK/A01NET

PRE-COP25



The Pre-COP25 CR intended to be “different” compared to its preceding manifestations. The Costa Rican government hosted this global conference with the intention to create a seamless connection among high-level discussions, an exchange of practical experiences and the full involvement of the civil society. It also intended to position the country as “a laboratory for decarbonization and resilience”. With more than 1500 participants that represent more than 90 countries in the world, the Costa Rican conference was structured according to three main themes: sustainable cities, nature-based solutions and blue economy. These topics were interlinked by two cross-thematic areas: financing and human rights. In this context, A-01 (A Company / A Foundation) presented its work on sustainable cities and architecture, including topics such as life cycles in construction, the design and implementation of infrastructure for non-motorized transport, the inverted pyramid of transportation, the right to the city and gender-balanced urbanization. The preparatory event served to give new impetus for the 25th Conference of the Parties (COP25) for the United Nations Framework Convention on Climate Change (UNFCCC).

Among others, we presented a Life Cycle Assessment (LCA) for the No Footprint House (NFH), a systemic proposal for prefabricated residential typologies in Costa Rica. The results were exhibited in the public spaces of San Jose in order to communicate to a broader public about the possibilities of energy savings in residential construction. The LCA for the NFH was developed by Consost S.A. for A-01 with the support of



A FOUNDATION

the Dutch Embassy in Costa Rica. Throughout the week of the Pre-COP25, we explained the project to the general public, as well as the Dutch ambassador in Central America and the Dutch delegation for climate change that had come to Costa Rica for the preparatory talks of the upcoming Climate Change Conference, the COP25, in Madrid. Furthermore, we presented the Bicycle Architecture Biennale (BAB) by BYCS and organized a series of related events to discuss the issue of sustainable mobility with stakeholders from civil society, academia, as well as the private and public sectors.



For more information see: www.unfccc.int/news/precop25-in-costa-rica-serves-as-springboard-for-climate-ambition-towards-cop25-in-chile

The Nature of Nature



The first edition of The Nature of Nature (TNON) took place in November 2018 at the European Cultural Centre in Venice, Italy, with a focus on sustainable construction and natural building materials. It was organized by A Foundation with PVAMU (Prairie View A&M University from Texas, USA), to discuss the multiple relationships of nature and the built environment with an international set of experts.

The second session (February 2019) was held at Universidad VERITAS in Costa Rica where we looked at the role of nature in the context of urban development in Central America. Special attention was given to the environmental and socio-cultural relationship of the urban population with its surrounding watersheds and rivers, using as a case study the Urban River Park Pacacua that A-01 is developing in Ciudad Colón. Representatives of local and international universities, local and national governance, as well as the international cooperation and citizen initiatives discussed tendencies and possible or already ongoing nature-based solutions.

The third roundtable was held May 2019 in the context of LandWorks on the Italian island of Sardinia where the general topic was place-making through art and landscaping. The former mining sites of the island have been declared a world heritage site by UNESCO. The area around Argentiera, located in the northwest of



Sardinia, serves as an interesting case study for regional regeneration in a process of industrial archaeology. The project is led by LandWorks in collaboration with the Università di Sassari. It is supported by regional and national governments, as well as the European Union.

The fourth roundtable about the complex relationships among nature and the built environment, The Nature of Nature 4.0, took place at Rancho Margot, a self-sufficient farm and regional hub for regenerative development in Costa Rica. We looked at the ideas, practices, spatial layouts and implications of enabling regeneration at a territorial scale. Among others, the logic of permaculture -as implemented at Rancho Margot- was explained and discussed with invited guests from Europe and the Americas. The event was organized by A Foundation in collaboration with Rancho Margot and Prairie View A&M University. Since several years, students from Texas have come to the farm in order to learn about the principles of applied sustainability and regenerative development.

Credits: A-01 (A Company / A Foundation) in collaboration with Prairie View A&M University PVAMU, European Cultural Centre, Universidad Veritas, LandWorks and Rancho Margot

Urban River Park Pacacua

The Urban River Park Pacacua converts a public lot into a multifunctional urban river park. The project intends to create an example for the country at large: Costa Rica is known for its abundance in tropical nature and species, an image that is strongly contradicted within the crowded and polluted cities. Especially the urban rivers confront us with a saddening image. The river Tárcoles that collects all waters of the Greater Metropolitan Area, which is located in the Central Valley of Costa Rica, is the most contaminated of all rivers in Central America. The Pacacua leads into the Tárcoles and from there into the Pacific Ocean. The Pacacua river park intends to invert the current condition of abandonment by making the river the new focal point of a sustainable urban development.

The core of the project is the regeneration and protection of nature within the city. This will be done through a process of awareness raising on the current abandonment and pollution levels of the rivers and the potential sustainable use of these green corridors as a high-quality urban space for recreation, socialization and connectivity. Considering that 70% of Costa Rica's sewage waters are not treated adequately, the river that crosses the park will be cleaned through a series of biologic filtration lagoons. Specific areas will be destined for the accumulation of rain water to reduce the risk of inundations in the context of climate change. Non-motorized mobility and easy connection to public transportation will be stimulated, thus reducing the use of the car and CO2 emissions.

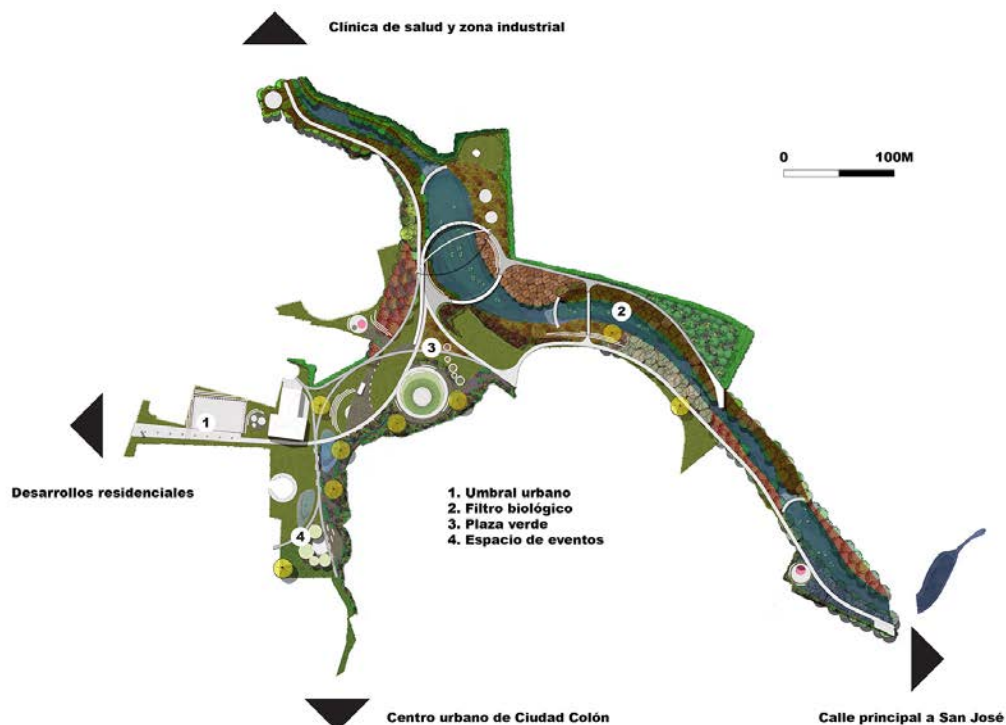
While Costa Rican cities have literally turned their backs to a great natural resource, the Pacacua Park intends to create a high-quality public space that opens up to the river. Suggesting a prototypical condition for a new image of the city, the design of the river park serves as a positive example for adjacent private developments, the country and Central American region as a whole. The Municipality of Mora created an innovative model for collaboration between public and private partners, who worked with the community on the design and development of this unique project, which is financed by the Municipality and Ministry of Housing and Human Settlements. The river park will offer a multifunctional public space for all ages, and reestablish their connection with the natural surroundings.



A FOUNDATION

Further innovation is embedded in the parks functioning as a giant biological filter: throughout the stretch of the river that crosses the park, the water of the Pacacua will be cleaned gradually through a series of integrated fresh water lagoons. The illustration of the filtration process in shaded areas will become places to enjoy and learn about the significance of water and how to keep it clean. The Pacacua river park functions both as a place to stay, as well as an important connector for non-motorized transportation. It optimizes the connections between the center of Ciudad Colón to the South; a new health clinic and industrial areas to the North; the main road to the Costa Rican capital San José to the East; as well as a series of suburban residential developments to the West.

The project is based on a participatory design process with local communities and the urban population at large. The adjacent neighborhoods consist of a great variety of people from different ages, nationalities, genders, incomes, etc. that combine a diversity of wishes and necessities. Next to a learning route about the importance of water for human and plant life, new urban conditions will be introduced: one that emphasizes the position of the river as a central element within the park and one that creates open and climatically protected places for all groups of the urban society. The park is designed to work as an urban catalyst for social integration and appropriation of the river, through an offer of flexible and multifunctional public spaces where people can recreate and socialize. A Foundation contributed to the production of the construction documents of the project, as well as its awareness raising campaigns such as workshops on water and waste treatment or public activities along the river.





A FOUNDATION



Credits: A-01 (A Company / A Foundation) and Oficiocolectivo for the Municipality of Mora in collaboration with Arquitectura Ambiental, ENDÉMICA - Arquitectura del Paisaje, Tu Taller Design, The School for Field Studies, Ingeniería Cañas and Río Urbano

Recycling and Community Center Chira (RCCC)



Together with the women of ADATA (Association of Ladies Working for the Environment, in its Spanish abbreviation), national and international universities we are designing and constructing a Recycling and Community Center on the Island of Chira (RCCC), which is located in the Nicoya Gulf along the pacific coast of Costa Rica. For the design of the building, A-01 initiated a multistakeholder approach involving a series of institutions from Costa Rica, the Netherlands and the United States. The women of ADATA are involved in all the steps of the project, including the construction of the center that will be realized in the form of assisted auto-construction. Further small-scale projects are planned to stimulate economic growth in balance with nature, and to support the social development of the island population.

At the RCCC people can collect, process and recycle the waste on the island. The processed waste can be sold on the Costa Rican mainland. The RCCC will be equipped with all the necessary machinery to process the waste of the islanders; its bioclimatic design favors natural ventilation over air conditioning and incorporates devices for rainwater recollection. Wastewater is treated locally through a biological water filtration system. The sustainable construction techniques are rounded up by an innovative choice of materials, such as roof panels made from recycled drinking containers, a light-weight super-structure made of laminated wood, an innovative floor made of tempered hardwood to strengthen resistance against the local climate, locally harvested and sustainably grown teak woods are used for interior finishes and furniture.

Traditionally, the inhabitants sustain their livelihood through artesian fishing but in recent years the fishing stock has reduced through commercial overfishing and the warming of ocean waters. The goal of the project



is to build up capacities and resilience, to create different opportunities of income through diversification while at the same time maintaining and improving the quality of the natural habitat. The use of digital fabrication and distant learning facilities are explored, as well as the possibilities of enabling new businesses such as community-based rural tourism to support the development of the island region.

Islanders will be trained in the design and production of accessories made from upcycled materials. These accessories mean an important diversification of income for A-01, next to the process of material recycling. The RCCC will include a digital laboratory, which will be used for environmental education and upcycling processes. This laboratory is established in close cooperation with Veritas University, the Costa Rican Fab Lab Association as well as the Latin American Network of Fab Labs called FAB LAT. Several workshops have been held in further collaboration with the HafenCity University in Hamburg, Germany, to improve the interior designs of the building and the development of accessories.

Credits: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, José Solís, Luis de la O, Machiel Crielgaard, Lotte Amelink, Gustaaf Dekking) with Dinadeco, Reciclarte, the Recycling Center Escazu, Red Conserva, Universidad Nacional de Costa Rica, Universidad Latina, Universidad Veritas, HafenCity University, Prairie View A&M University PVAMU and the United Nations Development Programme UNDP

For more information see: www.bfi.org/ideaindex/projects/2014/chira-project

Sustainability Lecture and Zero Emission Building at NTNU

On December 14, 2016, Marije van Lidth de Jeude and Oliver Schütte presented the work of A Foundation and A Company at the Master Programme for Sustainable Architecture (MSSUSARC) of the Norwegian University of Science and Technology (NTNU). The lecture was entitled “A Sustainable Approach” and was followed by a discussion about the interpretations of sustainability in Scandinavia and Central America, where both Norway and Costa Rica are amongst the countries that aim at achieving carbon neutrality at national level. The selected projects in the lecture illustrated A-01's multidisciplinary work methodology, which aims at an integrally sustainability development by looking at environmental as well as economic and social needs, and which organizes the spatial implications of these needs within the built environment.

In the context of their stay at the NTNU, the founders of A Foundation also visited the prototype house from the Research Centre on Zero Emission Buildings (ZEB), which forms part of the academy. The house was developed over the course of a two-year timeframe, throughout which a series of prototypical families have inhabited it. Their behavior, benefits and disturbances have been studied by a team of specialists who will use the collected data for the next phase of the project and the optimization of future housing. This so-called Living Lab is investigating single-family homes as well as Zero Emission Neighborhoods (ZEN). A-01 and NTNU are now looking into future collaborations to compare living in Europe to additional case-study sites in Central America.

For more information see: www.ntnu.edu/studies/mssusarc



Sustainability Lecture at Aalto University

On December 7, 2016, A Foundation founders Marije van Lidth de Jeude and Oliver Schütte gave a lecture on Interpretations of Sustainability in the framework of the Sustainable Global Technologies Programme from the Department of the Built Environment at the Design Factory of the Aalto University School of Arts, Design and Architecture in Helsinki, Finland. The lecture was followed by a vivid discussion with the international students and guests about what a sustainable development could imply, depending on the project-specific characteristics, local parameters and cultural contextualization. We analyzed how innovative sustainability concepts can be formulated and put into practice. At this leading academic institution, co-working spaces, start-up and accelerator facilities form an integral part of the physical and mental infrastructure to help fostering talent, jump-start ideas and enable a new generation of creative professionals.

For more information see: www.buultenv.aalto.fi/en

Habitat III Conference

Habitat III is the United Nations Conference on Housing and Sustainable Urban Development, which took place in Quito, Ecuador. The conference welcomed the participation and contributions of all member states and relevant stakeholders, including parliamentarians, civil society organizations, regional and local government and municipality representatives, professionals and researchers, academia, foundations, women and youth groups, trade unions, and the private sector, as well as organizations of the United Nations system and intergovernmental organizations.

Throughout United Nations' Habitat III Conference in Quito, Ecuador (October 2016), various side events and alternative gatherings took place in different locations of Quito. Motivated by the disagreement with the format of the official event, these spaces meant to create an alternative vision and voice regarding the challenges of urban development worldwide.

Marije van Lidth de Jeude and Oliver Schütte presented A Foundation and A Company work at the Habitat and Social Good symposium. A massive online participation made the Habitat + Social Good symposium one of the most visited events in social media throughout October 16th. A-01 presented its innovative mobility projects (BicipúbliCartago and La Fortuna en 2 Ruedas), as well as the Urban River Park in Ciudad Colon and the participatory community design project called Popular School of Urbanism. All conferences were broadcasted online.

A second event A-01 participated in during the Habitat III Conference, was a round table discussion on the challenges and possibilities to comply with the objectives of the New Urban Agenda in the Americas. The event took place at the Mexican pavilion, involving stakeholders from governmental (national and local) and non-governmental organizations, private enterprise and the academic sector from Mexico, Guatemala, Costa Rica, Colombia, Chile, Brazil and the United States.

This century will see a substantial majority of the world's population living in urban centers. The Habitat III Conference therefore had as its mission the adoption of a New Urban Agenda, an action-oriented document that sets global standards for the achievement of a sustainable urban development. After the release of the



Surabaya Draft at the third session of the Preparatory Committee for the Habitat III Conference in July 2016, the New Urban Agenda was finally agreed on at the Habitat III Informal Intergovernmental Meeting, which took place at the United Nations Headquarters in September 2016. In Quito, Ecuador, the agenda was officially adopted.

For more information see: www.habitatplussocialgood.org

Urban October and November and 2016

On October 27, 2016, the first Soluciones Metropolitanas congress in Costa Rica was concluded. As part of the event, several intermunicipal cooperation agreements were signed, in addition to joint working agreements of municipalities with the central government, public enterprises and international universities. The goal is to promote and enable a sustainable urban development in Costa Rica's largest urban agglomeration on the scale of the neighborhood, the county, the sub-region as well as the overall region of the Greater Metropolitan Area. Experiences were gathered and solutions proposed according to six central themes: Intelligent mobility, society, health systems, construction, energy, and information technology. A-01 was invited to present its innovative strategies for waste management, mobility, and public place making. A specific focus was set upon the development of waste management and recycling within the Greater Metropolitan Area, based on A-01's manual of recycling centers in Costa Rica, which was developed in collaboration with the Universidad Nacional Costa Rica and the Universidad Latina de Costa Rica in the context of the Chira Project. Moreover, A-01 presented the Urban River Park project together with the Municipality of Ciudad Colon. All sessions were live streamed online.

On November 6, 2016, A Foundation participated in the Urban Cycling Sunday initiative in El Steinvorth; a full day activity to learn about the advantages of cycling and non-motorized urban transport. Next to a series of round tables, workshops, and a nocturnal bike route through the center of San José, we presented our inclusive street designs for the cities of Cartago and La Fortuna. The event was co-organized by A Foundation, Barrio, Cabuya Bicicletas, Centro Para la Sostenibilidad Urbana, ChepeCletas, and CicloParqueos CR, amongst others.

On November 5, 2016, we embarked on an intermodal transport route through parts of the Greater Metropolitan Area (GAM) of Costa Rica. The event was organized by a series of public, private, governmental and non-governmental institutions and included visits to some of A-01's projects such as BicipúbliCartago and the neighborhood park in Freses, which was designed in the context of the Popular School of Urbanism. At the Cartago train station, the president of Costa Rica, Luis Guillermo Solís welcomed all participants of this event, which aims to raise awareness of the multiple benefits of urban public transport. The president stressed the need to extend the existing public transport services and infrastructure, as well as the significance of improving mobility within GAM in order to comply with the country's ambitious sustainability agenda.

Credits: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, Gianfranco Libretti) with various public, private and civil society stakeholders of Costa Rica



A FOUNDATION

World Car Free Day in Costa Rica and Guatemala



On September 22, 2016, the World Car Free Day was celebrated for the first time in Costa Rica. The event was coordinated by 13 civil society organizations, including A Foundation. Especially within the Greater Metropolitan Area (GAM) of Costa Rica, the nation's economic and cultural heart, citizens were asked to question their daily mobility routines and to escape the typical traffic congestion by engaging in alternative modes of transport, such as public and non-motorized transportation, depending on routes to be taken and distances to be managed.

The average transport distance of every Costa Rican measures 34 kilometers per day, mostly owed to the apparent urban fragmentation, suburbanization and the consequent separation of urban functions on territorial scale. Especially within and amongst the main cities, the urban inefficiency caused by a lack of planning is evident. The GAM alone measures about 2000 square kilometers with a total population of around 2,5 million inhabitants, making it one of the lowest density urban conglomerates in all of Latin America.



A FOUNDATION

For the time being, the Car Free Day remains a temporary and emotional event, which intends to trigger a positive change and show that a different, a better city is possible compared to the current condition, which is unhealthy for both its users and their environment. To support the change of culture, several public figures accepted an official challenge from the group of organizers to not use their private vehicles. Some of them are: the Minister of Public Works and Transportation, mayors of different GAM cities like the capital San José and the old capital Cartago, as well as several ambassadors of countries like France, Germany and Canada, amongst others.

Additional car-free infrastructure, such as temporary pedestrian boulevards, bike lanes and parking, have been provided in different cities, including San José, Alajuela, Montes de Oca and Cartago. Cartago furthermore made extensive use of its public bike sharing system, the first in the country, which was designed by A Foundation. The system is a great success all year long. "At the moment we have 1.200 Carthaginians who are inscribed for the use of the bicycles, which we provide free of charge. The bike path is frequented by 78.000 people a month", said Mayor Rodríguez in an interview with La Nación.

The last week of September we spent in Guatemala to participate in the first congress on sustainable mobility, which was organized by BICludad de Guatemala with support of the German, British and Dutch embassies. As an integral part of the event, we also participated in Guatemala City's Car Free Day. Furthermore, we met with the Municipality of Guatemala for conversations about implementing a public bike sharing system based on A Foundation's experience in Costa Rica. The Guatemalan system is supposed to connect with the Transmetro, Central America's first bus rapid transport network, as well as a series of newly planned cable car routes.

Credits: A Foundation (Oliver Schütte, Marije van Lidth de Jeude) with various civil society and other stakeholders of Costa Rica and Guatemala

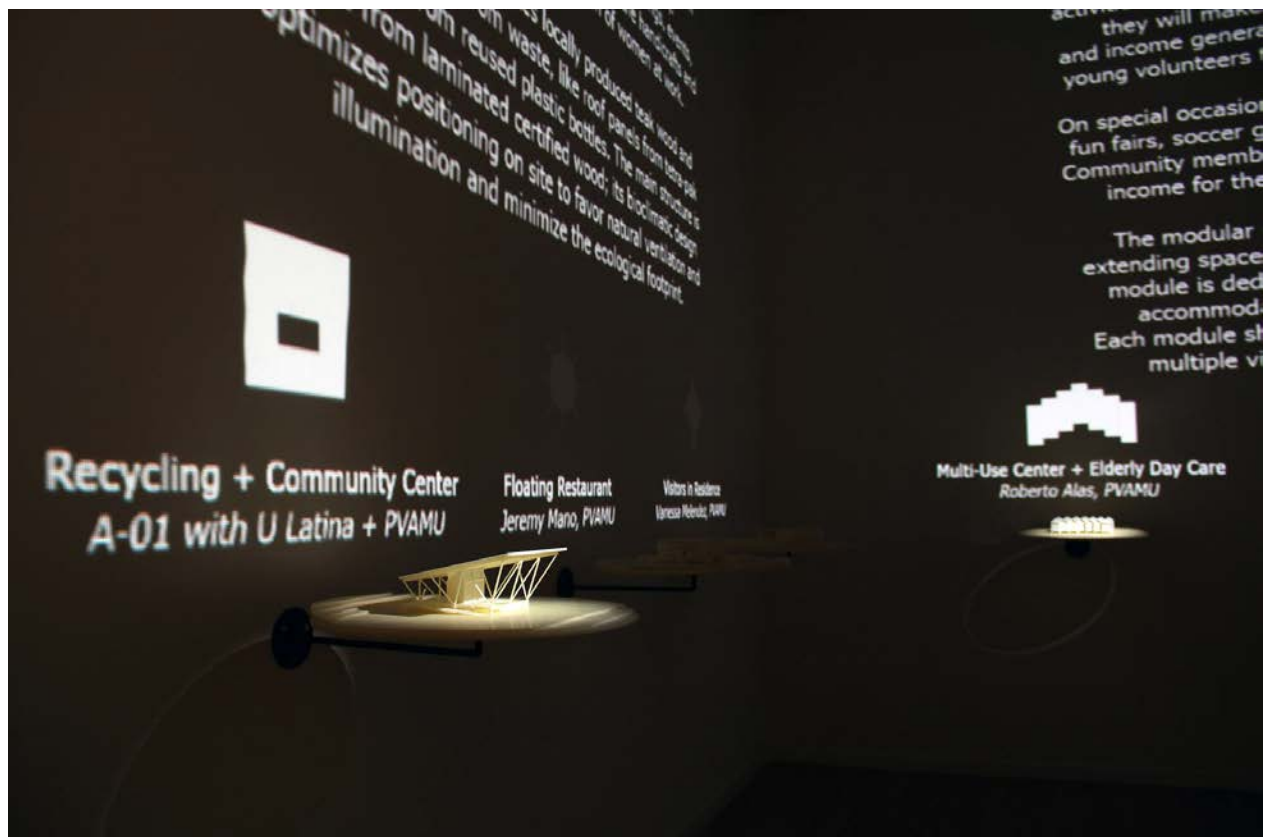
Venice Biennale 2016

In 2016, A Foundation was invited to present the Recycling and Community Center Chira (RCCC) at the 15th International Architecture exhibition, La Biennale di Venezia. A multi-media exhibition was realized in collaboration with the Prairie View A&M University (PVAMU) from Houston, Texas. The exhibition was hosted at the European Cultural Center, which is organized by the Global Arts Affairs (GAA) Foundation. The 2016 edition of La Biennale di Venezia was chaired by Paolo Baratta and curated by Alejandro Aravena, the first-ever South American curator of this prestigious exhibition. After a total of six months of duration, about 260.000 visitors had been registered.

For the final days of the exhibition, A Foundation in collaboration with Prairie View and the GAA Foundation organized a series of round table discussion based on the core topics of the Chira Project, which tells the story of an island community living in the Gulf of Nicoya along the Pacific Coast of Costa Rica. A long-term plan is being developed for Chira by A Foundation and a variety of governmental, non-governmental, national and international institutions as well as academies. As part of this development plan, a series of small-scale architectures are designed and built with the participation of local inhabitants and students from different disciplines, universities, and cultures. Those 'rural acupuncture' are placed strategically on and floating around the island, creating agents of change within and around the selected target sites.



As a first project to be realized, the Recycling and Community Center on the Western shore of the island is now under construction. Other proposals include a floating fish market, housing and workplace for an artist in residence, a mangrove museum and view tower, a multi-purpose center and elderly day care, a floating restaurant, a small clinic and housing for health personnel, an artisan center, as well as workspaces for a satellite university.



Credits

Exhibition design: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, Luis de la O, Francisco Rodríguez, José Solís, Machiel Crielaard, Lotte Amelink, Gustaaf Dekking) with Bill Price - School of Architecture at PVAMU (Bill Price - Brown Endowed Chair, Jordy Matas, Jeremy Mano, Lana Howe, Jonathan Ortega, Vanessa Melendez, Blake Burns, Roberto Murga Alas, Ross Wienert)

Socio-cultural context: A Foundation (Marije van Lidth de Jeude)

Film and photography: A Foundation (Oliver Schütte) with Simón Bolívar, Natalia Chaverri, Abraham Soria

Video editing: A Foundation (Marije van Lidth de Jeude) with Paula Echeverría Cárdenas / Plugin & Fina Estampa Films, Soren Pessoa / Asociación Semillas



A FOUNDATION

Models and graphics: PVAMU

Soundscapes: Joan Villaperros / La Jauría

Videomapping: Metamind Visual (Abraham Soria with Vanesa Mata Mata and Fernando Vargas)

Exhibition support: Brown Foundation, PAGE Architects, Roth Construction Inc., BPlnc, Brown McGregor Architects, Joe Webb

Collaborators (in alphabetic order): ACTUAR (Asociación Costarricense de Turismo Rural Comunitario), ADATA (Asociación de Damas Trabajando para el Ambiente), ADI (Asociación para el Desarrollo Integral), ARS Arquitectos e Ingenieros, CEMEX, CINNO (Veritas Centro de Investigación para la Innovación), Consost, Dinadeco (Dirección Nacional de Desarrollo de la Comunidad), Ethical Forestry, FabLab Costa Rica, Holcim Chair for Sustainable Construction at Veritas University, Hotel Presidente, Maderotec, Ministerio de Salud, Ministerio de Trabajo y Seguridad Social, PNUD (Programa de las Naciones Unidas para el Desarrollo), Reciclarte, Startrash, Tin Jo, UNED (Universidad Estatal a Distancia), Universidad Latina, Universidad Nacional - UNA / ECOMAR (Gretel Ulate), Universidad Veritas, WWH (NL), XYZ (the great number of individuals who supported a crowdfunding campaign for the construction of the Recycling and Community Center)

Acknowledgements: Prairie View A&M University: Dr. George C. Wright, President; Dr. Felecia M. Nave, Provost and Senior Vice President for Academic Affairs; Dr. Lauretta F. Byars, Vice President Student Affairs and Institutional Advancement; Dr. James A. Wilson, Jr., Associate Provost for Academic Affairs & Director of the Honors Program; Dr. Corey Bradford, Senior Vice President for Business Affairs; Dr. Ikhlās Sabouni, Dean, School of Architecture

For more information see: www.plataformaarquitectura.cl/cl/788328/el-proyecto-de-chira-una-nueva-vision-sustentable-para-una-comunidad-de-pescadores-en-costa-rica

Popular School of Urbanism

The vicious circle of spatial fragmentation and social segregation in Costa Rica's Greater Metropolitan Area has led to a rejection of public spaces by citizens withdrawing into their own, privately controlled, urban life-worlds. In this context, the Popular School of Urbanism (PSU) offers participatory workshops for citizens to acquire the necessary analysis, planning and design skills regarding issues that affect their neighborhoods, so they can interact and develop the tools to solve these issues in a bottom-up manner. Each workshop module of the PSU consists of four components: theory and best practices; local DNA analysis; solutions and design development; practical implementation to be co-financed by the community, municipality and private sector. All modules and implementations will be published in an open source manual for learning purposes and future applications. Through citizen empowerment and appropriation of the co-authored projects, the project aims at a long-term recovery of the urban public space in denial.

Topics of interventions will be co-defined by the participants throughout the workshops; those may range from transport-related issues to the improvement of existing parks and playgrounds, temporary to permanent installations, activities in public spaces as well as private lots or allocations on the borderline of public and private domain, such as de-fencing, green or productive walls, the inclusion of small-scale commercial activities, illumination etcetera. The interventions can work individually or as a systemic network of urban acupuncture that stimulate positive change by activating the spaces around and amongst them.



A FOUNDATION

The PSU will produce a series of projects that can be summarized as Tactical Urbanism, an umbrella term used to describe low-cost, temporary changes to the built environment, which is also commonly referred to as Guerilla Urbanism, Pop-Up Urbanism, City Repair, or D.I.Y. Urbanism. For example, the Street Plans Collaborative defines Tactical Urbanism as an approach that features the following five characteristics: (1) a deliberate, phased approach to instigating change; (2) the offering of local solutions for local planning challenges; (3) short-term commitment and realistic expectations; (4) low-risks, with a possibly high reward; (5) the development of social capital between citizens and the building of organizational capacity between public-private institutions, non-profits, and their constituents. The City Lab simply refers to "quick, often temporary, cheap projects that aim to make a small part of a city more lively or enjoyable."

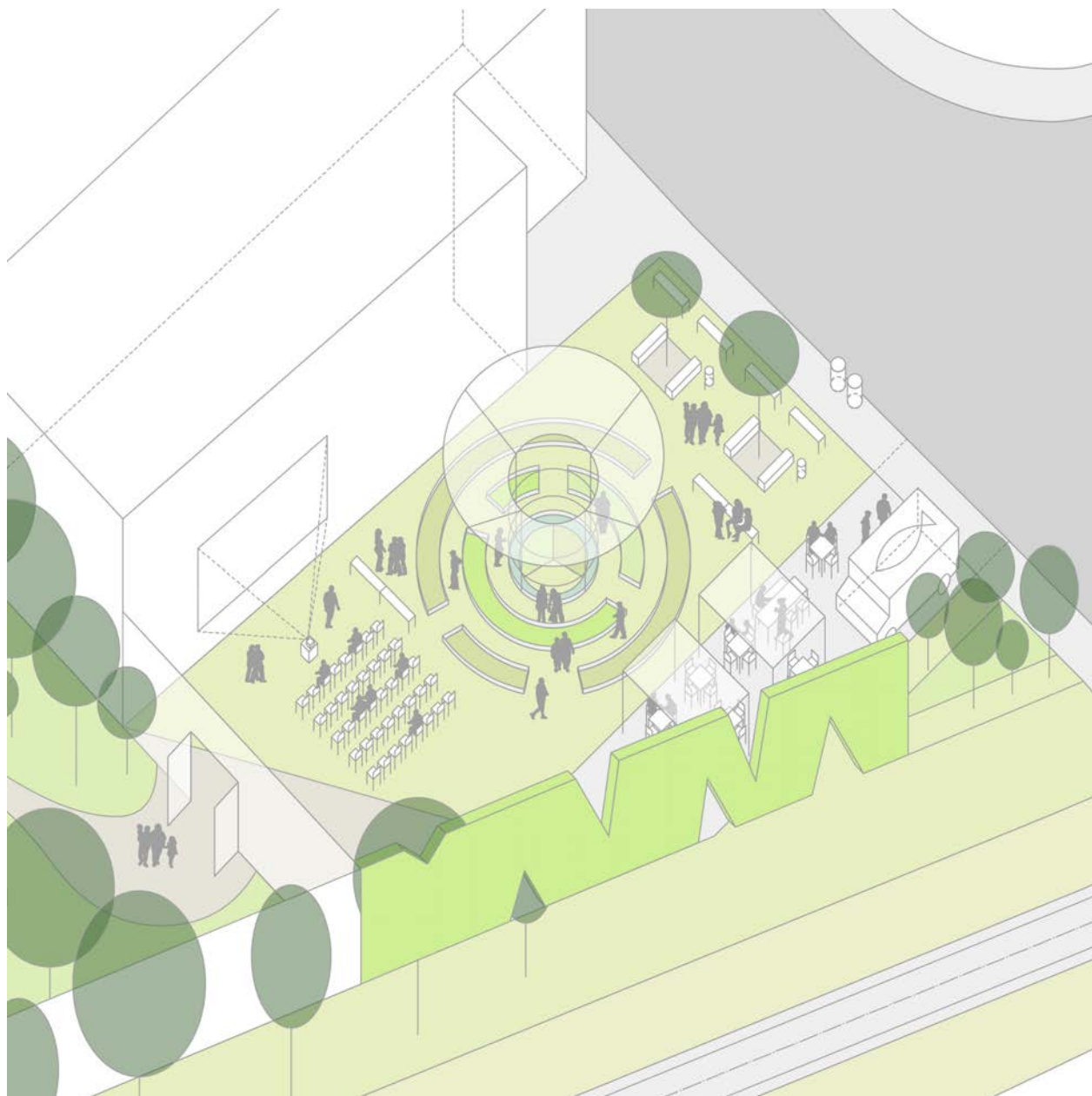
The first phase of the PSU was developed by A-01 throughout 2015 in collaboration with the Municipality of Curridabat (Costa Rica) and the support of the Graham Foundation for Advanced Studies in the Fine Arts (United States). The neighborhood of Freses Biarquira was the first target implementation site for the PSU. The first selected intervention of the neighbors was the construction of a multifunctional neighborhood park on a formerly abandoned public lot. The park was inaugurated in February 2016.

For more information see: www.grahamfoundation.org/grantees/5310-popular-school-of-urbanism





A FOUNDATION



Credits: A-01 (Oliver Schütte, Marije van Lidth de Jeude, Erick Mazariegos, Josephine Dusapin, Luis de la O, Jose Pablo Gonzalez, Daniel Knox) with the citizens and the Municipality of Curridabat and Ciudad Colon, and the support of the Graham Foundation for Advanced Studies in the Fine Arts

Venice Biennale 2014



In 2014, A Foundation curated the first-ever Costa Rica Pavilion at the Venice Biennale. The general title of this international architecture exhibition was "Fundamentals", it was directed by Dutch architect Rem Koolhaas. The national pavilions were asked to look at the impact of modernity in their respective countries. In this context, the Costa Rican pavilion presented the development of the country's main urban area, the so-called Greater Metropolitan Area throughout the last 100 years. The exhibition was called "Ticollage City: the Vicious Circle of Social Segregation and Spatial Fragmentation in Costa Rica's Greater Metropolitan Area 1914-2014".

Through different media, visitors were informed about the development of the GAM; a special focus was set upon the capital city San José. A large-scale timeline highlighted 70 selected buildings and urban interventions according to seven historic periods. Furthermore, the pavilion took a critical look at the competition and discussion about the New Legislative Assembly in the historic center of San José. The project sparked an ongoing debate about preservation versus development and the historic values of the Costa Rican city. The exhibition in Venice was rounded up by a series of sound installations about the cities of Costa Rica and surrounding nature, it included an important selection of historic photography from national archives.



A FOUNDATION



Credits

Commissioner, Chief Curator: Oliver Schütte, A Foundation

Curator and Assistant Commissioner: Marije van Lidth of Jeude, A Foundation

Assistant Curators: Florence Quesada Avendaño, Ofelia Sanou Alfaro, Javier Salinas

Creative Contributors: Alvaro Rojas, Klaus Steinmetz, Carlos Araya Polonio, Lou Guthrie, Mauricio Herrera Palma, Ursula Grodzicka

Concept and Design: A Foundation with Comunicación Global

Model: modeLab, Marco Galofaro

Photography: Simon Photo Video, Plex Studio, Oliver Schütte / A Foundation

Photographic Archives: Alvaro Castro Harrigan, National Museum of Costa Rica, Junta de Andalucía, Association of Engineers and Architects, UN-HABITAT, College of Architects of Costa Rica, Costa Rican Social Security, University of Costa Rica - School of Architecture, National Bank of Costa Rica, Nora Gongora Arroyo, Tomás Dueñas

Aerial Photography: Municipality of San José

Sound installation: Daniel Perlin

Soundscapes: Sergio Wiesengrund, Postformal Design, Green Noise

Video Production: Robert van der Laat

IOS App Development: Güink, Carlos Aguilar and Mariana Lopez

Sponsors: Ministry of Culture and Youth, Embassy of Costa Rica in Italy, Euromobilia, Edica, Plycem, Development Mega Excetel Group Baharet, Inventa, Inter Group, CPCA, Manig Unternehmensberatung

For more information see: www.archdaily.com/529958/ticollage-city-costa-rica-pavilion-at-the-venice-biennale-2014

BicipúbliCartago



From 2013 to 2014, A Foundation designed the first public bicycle-sharing project in Costa Rica: BicipúbliCartago. The project was inaugurated in October 2014. It connects three main points of interest in the city of Cartago, Costa Rica's ancient capital that nowadays forms part of the Greater Metropolitan Area.

Cartago has become an important university city with the Instituto Tecnológico de Costa Rica (TEC) and the Colegio Universitario de Cartago (CUC) being the main centers of education. BicipúbliCartago connects these two locations with the city's main bus terminal and train station (EFC). After a trial period targeted at the student population, the bike sharing system is now open to the general public. BicipúbliCartago is operated by the Municipality of Cartago, it is free of charge.

The design of the BicipúbliCartago stations is based on the reutilization of discharged shipping containers, they are covered with green roofs for thermal and acoustic protection. The cross-ventilated stations are used as workshops in daytime and safe boxes at night. Those stations are integrated in a network of public plazas, based on a toolbox for urban renovation. Parts of the plazas are covered by tensile structures to provide protection from the local tropical climate. The project was awarded by the Costa Rican Chamber of Construction for its innovative and sustainable design.



A FOUNDATION

Besides the built interventions, A Foundation designed an educational campaign to inform the general public about the benefits of non-motorized for people and the environment. This part of the BicipúbliCartago project was organized in close collaboration with the Municipality of Cartago and the Dutch Embassy in Costa Rica.



Credits

Project Design: A Foundation (Oliver Schütte, Marije van Lidth de Jeude, José Pablo González, Misael Rodríguez) with the Municipality of Cartago and the Dutch Embassy in Costa Rica

Bicycle Design: A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with GW Bicycles (Rolando Arroyave)

Campaign Design: A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with the Municipality of Cartago and the Dutch Embassy in Costa Rica

Sustainable Construction: A Foundation (Oliver Schütte) with Consost (Pablo Mora)

Design Tensile Structures: A Foundation (Oliver Schütte) with Eurotoldos (Randall Campos)

General Contractor: Femaco



A FOUNDATION

Sustainable Cities



Sustainable Cities is an ongoing research platform initiated by A Foundation. The project looks at the potentials and problematics related to mass urbanization at global scale. With more than half of the human population now living in the city, urban development is one of the key topics of our time. Finding sustainable solutions for urban growth is a necessity for enabling a sustainable human development. The project includes interviews with a global cross-section of stakeholders in urban development, from policy makers to architects, sociologists to environmentalists, citizen activists to real estate developers, and so on. Furthermore, Sustainable Cities includes a catalogue of initiatives that aim at sustainable urban development in all parts of the world.

Showcasing best practices from the perspective of an international and interdisciplinary group of professionals, Sustainable Cities presents a selection of contemporary urban conditions as well as solutions that aim at social integration, economic growth, the preservation of nature and an improved built environment. Since 2008, the project has resulted in a series of exhibitions, publications, and conferences. It has informed several of A-01's works such as the Popular School of Urbanism. Among others, Sustainable Cities and its related projects have been presented at the World Urban Forum in Naples, Italy in 2012, the Mundaneum in Managua, Nicaragua in 2015, and the Habitat III in Quito, Ecuador in 2016.

Credits: A Foundation (Oliver Schütte and Marije van Lidth de Jeude) with project specific support



IV. Selected Publications, Exhibitions and Others

- 10/2019: Roundtable at El Steinvorth, San Jose, Costa Rica with representatives of civil society to discuss the role of the bicycle as a tool for social, climatic and urban transformation. The event was hosted by A Foundation in collaboration with the Ministerio de Obras Publicas y Transportes, as well as Mujeres en Movimiento and Barrio. At the same time, we inaugurated the second edition of the Bicycle Architecture Biennale by BYCS, which was curated by Next Architects.
- 06/2019: Participation in We Make the City in Amsterdam. This international festival unites all kind of actors for a cross-boundary dialogue on making cities and how to make them better. We discussed our participatory design projects and research in Latin America while learning from other initiatives worldwide.
- 05/2019: Presentation Popular School of Urbanism in the XIV International Architecture Congress of the Costa Rican Chamber of Architects on Territory and Citizenship. Mayo 7-9, 2019.
- 03/2019: Co-organizers of the second Picnic at Pacacua River, Ciudad Colon, Costa Rica.\
- 10/2018: Presentation at La Granja, FabLab Guatemala. October 29th, 2018.
- 09/2018: Presentation at the first Latin American Congress on Sustainability, Ecology and Evolution (SEE) in Costa Rica. 26-28 September 2018.
- 09/2018: Co-organizers of the Car Free Day Costa Rica – Challenging politicians and other famous people to take the bike instead of the car on September 22nd, 2018.
- 06/2018: Presentation at the workshop on advance and challenges regarding the promotion of the use of bicycles. Organized by GIZ. IFAM, 20/06/2018.
- 10/2017: Presentation at the San Salvador Innovation Week / SSIW 2017. *Transiciones, nuevos territorios de acción*. Organized by INNBOX and CasaTIC. November 8-10, Hotel Crowne Plaza.
- 10/2017: Panelist at the first Conference on Sustainable Cities: Adopting a New Urban Agenda. Urban October 2017. Costa Rica. October 26-27 at Hotel Tryp Sabana, San José.
- 07/2017: Co-organizers of the first Costa Rica Bike Expo. Presentation of A-01 projects and moderation of the discussion with the Vice-Minister of Transport and representatives of the Embassy of the Netherlands, ITDP Mexico and civil society.
- 06/2017: Presentation and Workshop of the Popular School of Urbanism at Medellin Design Week, an avant-garde event of contemporary design in Latin America. The event consists of a design fair, workshops, urban walks, round tables, as well as a series of international conferences with influential professionals from the Americas, including A 01. Medellin, Colombia.
- 05/2017: Article: “Parque Metropolitano Río Pacacua” In: *Estudio 505*. 15th edition. Managua Nicaragua. May 2017. By: A Foundation. Oliver Schütte and Marije van Lidth de Jeude.
- 04/2017: Organization of the “First Earth Day Festival in Costa Rica” in Amón Solar and El Sótano. San José, Costa Rica.
- 03/2017: Facilitation of a Popular School of Urbanism workshop for Barrio Amón in the seventh edition of the FID (International Design Festival), San José, Costa Rica.
- 02/2017: Presentation at the U Latina Architecture Week and within the framework of the first consultative meeting of the Latin American Coordinator of Architecture Students (CLEA).
- 01/2017: International jury and presentation of the Chira project in the Master of Resource Efficiency in Architecture and Planning (REAP) at the HafenCity University of Hamburg, Germany.



A FOUNDATION

- 10/2016: Presentation and participation in the workshop of collaborative services for neglected communities - Solving Problems and Building Communities by Ezio Manzini, DESIS International at Veritas University. Costa Rica.
- 08/2016: Presentation at the Symposium of Modern Architectures in Central America on the material exhibited at the first national pavilion in Costa Rica during the 14th International Architecture Biennale of Venice, which was curated by A-01 in 2014. The symposium was organized by the Architecture Observer, The Faculty of Architecture of the University of Toronto, Veritas University, and the Research Commission of the College of Architects of Costa Rica. San José, Costa Rica.
- 06/2016: Presentation and participation in the International Conference on Cities and Citizenship in Contemporary Latin America and the Caribbean of NALACS (Dutch Association of Latin American and Caribbean Studies) at the University for Technology in Delft, The Netherlands.
- 05/2016: Presentations on Sustainable Cities, the Popular School of Urbanism, the Casa sin Huella and BiciPúbliCartago at the World Resources Forum Latin America and the Caribbean & WRF International Congress on Sustainable Construction, UNEP / UNEP, Habitat & Sustainable Cities, GBC-CR (Council of Green Buildings of Costa Rica). Costa Rica.
- 05/2016: Article: "Popular School of Urbanism" In: Study 505. 9th edition. Managua Nicaragua. May 2016. By: The Foundation. Oliver Schütte and Marije van Lidth of Jeude. https://issuu.com/estudio5050/docs/9na_edici_n
- 01/2016: Presentation and moderation of the Forum on Inclusive Streets organized by A-01 with ITDP and ACONVIVIR.
- 01/2016: International Jury in the Masters of Resource Efficiency in Architecture and Planning (REAP) at HafenCity University Hamburg on the façades of the Chira Island Recycling Center.
- 12/2015: Article: "Sintiopia" In: Study 505. 7th edition. Managua Nicaragua. December 2015. By: A Foundation. Oliver Schütte and Marije van Lidth of Jeude. <http://estudio505.com/sintiopia-nicaragua/>
- 10/2015: "The vicious circle of social segregation and spatial fragmentation in Costa Rica's greater metropolitan area". In: Habitat International. Authors: Marije van Lidth de Jeude, Oliver Schütte, Florencia Quesada. October, 2015
- 10/2015: Presentation at the FABLAB Costa Rica Pre-launch Event. October 2015
- 09/2015: Organizers Picnic at Pacacua River, Ciudad Colon, Costa Rica on World Rivers Day.
- 07/2015: Co-organizers of the First National Congress of Urban Mobility. Towards Safe and Sustainable Cities. Costa Rica. July 2015
- 05/2015: Article: "BicipúbliCartago". In: HABITAR, magazine of the College of Architects. San Jose Costa Rica. No. 86, pages 55-56, May 2015. By: The Foundation. Oliver Schütte and Marije van Lidth of Jeude. http://issuu.com/arquitectoscr/docs/ed_86
- 12/2014: Article: "BicipúbliCartago". In: Study 505. First Edition. Managua Nicaragua. December 2014. By: The Foundation. Oliver Schütte and Marije van Lidth of Jeude. <http://estudio505.com/bicipubli-cartago/>
- 2014. Head Curators and Deputy Commissioners of the Costa Rica Pavillion in the 14th Architecture Biennial of Venice. Exhibited from 7 June till 23 November, 2014.
- 11/2014: Article: "Ticollage City. The vicious circle of social segregation and spatial fragmentation in Costa Rica's Great Metropolitan Area". Published in English and Rumanian in *Arhitectura*, Rumania. <http://arhitectura-1906.ro/2014/11/orasul-ticolaj/>
- 11/2014. Article "Ticollage City" in HABITAR, magazine of the Colegio de Arquitectos. San José, Costa Rica. No. 85 by Oliver Schüte, Marije van Lidth de Jeude and Florencia Quesada.



A FOUNDATION

- 05/2013: Article: "El círculo vicioso de la fragmentación espacial y la segregación social en la Gran Área Metropolitana de Costa Rica". Marije van Lidth de Jeude and Oliver Schütte. In: *RevistArquis* Vol 2, No. 1.
- 09/2012. Book "Public Space, In-security and Solidarity". Based on a photography competition with the same name organized by UN-HABITAT, F-ODM, Colegio de Arquitectos de Costa Rica, Pausa Urbana, FLACSO, ACONVIVIR and A Foundation.
- 08/2012. Book "Sustainable Cities". Editors: Oliver Schütte, Marije van Lidth de Jeude. A Foundation with the financial support of CORDAID Urban Matters. Published August 2012, Presented at UN-HABITAT's World Urban Forum in Naples, Italy 09/2012.
- 2012. Book "Sustainable Housing for the Middle Class in the GAM of Costa Rica. Right to the City: Housing and Environment". Editor: Cecilia Martínez with technical assistance of Architect Oliver Schütte, A Foundation and an article on the conceptualization of middle classes in Costa Rica from Marije van Lidth de Jeude, A Foundation. San José: IUCN.
- 05/2011. Presentation A Foundation at UN-HABITAT forum "City, Urban Landscape and Security". Organized with IFAM, AED, FEMETROM, UNGL, Cities Alliance, RECOMM, F-ODM.
- 09/2010. Publication "GAM(ISMO) Cultura y Desarrollo Urbano en la Gran Área Metropolitana de Costa Rica". Cuaderno Ciencias Sociales 155. FLACSO





A FOUNDATION

- 07/2010. "A Better City for the Citizens". Presentation of a master plan for Santa Elena, Costa Rica to inhabitants and visitors with a (bi- y tridimensional) audio-visual exhibition and physical model (8m2).
- 2003-2006. Various films/documentaries: "Urban Development", "Temporary Housing", "Permanent Housing", "Urban/rural", "Developing Constructions", "Migration" on the economic, social and cultural situation of Nicaragua and Costa Rica. Marije van Lidth de Jeude, Oliver Schütte, A Foundation.
- 2006. Presentation "The labor migrant population of Central American" at LINEAE TERRARUM, International Conference on Borders at the Autonomous University of Ciudad Juárez, México with University of Texas, El Paso and University of New Mexico.
- 09-10/2006. Exhibition: Migration and Urban Development by A Foundation at the National Museum of Costa Rica. Co-financed by HIVOS, German Embassy, OIM, Municipality of San Jose, PHILIPS. Based on fieldwork conducted in all Central American countries and literature research.
- 11/2005. Article "sustainable housing" in HABITAR. Colegio de Arquitectos: San José, Costa Rica. No. 50.
- 2005. Multimedia Exhibition "Latin Studio" by A Foundation about the socio-cultural and urbanistic situation of Havana/Cuba, Houston/USA, GAM/Costa Rica. EW-NS 03, Arc-en-Reve, Bordeaux/France.
- 2004. Multi-media Exhibition "The Sintiope Project, Nicaragua" by A-01 about the socio-economic situation of Nicaragua, international development aid and migration. Exhibited in EW-NS 02, Arc-en-Reve, Bordeaux, France.



V. Memberships and Collaborations

Membership of Professional Bodies

- Founding member of Holland House: Dutch Chamber of Commerce in Costa Rica
- Founding member of FabLab Association Costa Rica
- Founding member of Holland House
- Founding member of ACUT, Costa Rican Association of Urbanism and Territory
- Member of Pacification / Mobility Hub, a group of organizations that promote the use of the bicycle in Costa Rica
- Member of Migration and Refugee Forum, Costa Rica
- Member of the Editorial Council of Estudio 505. First magazine in Nicaragua on national and international architecture and urban development in Central America
- Jury member of Tu Ciudad: Tu Lienzo, Costa Rica
- Collaborator of Río Urbano for the improvement of urban rivers in Costa Rica
- Part of the Advisory Committee of Amigos del Río Torres Association, Costa Rica
- Collaborator of former Cordaid Urban Matters, The Netherlands

Collaborations with Universities

- Prairie View A&M University (PVAMU), Houston, United States
- University for Peace, Costa Rica
- Universidad Latina, Costa Rica
- Veritas University, Costa Rica
- International Cooperation University (UCI), Costa Rica
- Universidad Nacional (UNA), Costa Rica
- HafenCity University of Hamburg, Germany
- Norwegian University of Science and Technology (NTNU)
- Aalto University School of Arts, Design and Architecture, Finland



VI. Recent Financial Report

**Stichting A Foundation
Utrecht**

**Fiscaal nummer: 8168.53.691
KvK nummer: 30211881**

Balans en Verkorte Staat van Baten en Lasten 2019

Toelichting

1. Grondslagen van waardering en resultaatbepaling

Resultaatbepaling

Het resultaat wordt bepaald als het verschil tussen de aan het jaar toe te rekenen baten en lasten met in achtname van de overige waarderingsgrondslagen.

Vreemde valuta

Transacties, die luiden in een vreemde valuta, worden omgerekend tegen de wisselkoers met de euro op het moment van de transactie.

2. Grondslagen voor de waardering van activa en passiva

Algemeen

De jaarrekening is opgesteld in overeenstemming met in Nederland algemeen aanvaarde verslaggevingsregels. De jaarrekening is opgesteld in euro's. De waarderingsgrondslagen zijn gebaseerd op de historische kosten en kostprijzen, met uitzondering van de waardering van effecten. Activa en passiva worden gewaardeerd tegen nominale waarde, tenzij een andere waarderingsgrondslag is vermeld. Toelichtingen op posten in de balans en winst- en verliesrekening zijn genummerd.

Vaste activa

De Stichting bezit geen vaste activa. Voor elk project worden donaties en andere opbrengsten gezocht, voor het dekken van de geplande kosten. Deze worden aangepast aan de werkelijk verkregen baten.

Vorderingen

De vorderingen zijn opgenomen tegen de nominale waarde eventueel verminderd met de noodzakelijk geachte voorziening voor oninbaarheid.



A FOUNDATION

Overige activa en passiva

De overige posten van de balans zijn opgenomen voor hun nominale waarde.

3. Grondslagen voor bepaling van het resultaat

Algemeen

Het exploitatiesaldo wordt bepaald als zijnde het verschil tussen de baten en alle hiermee verbonden en andere aan het verslagjaar toe te rekenen lasten. De baten en lasten worden met inachtneming van de hiervoor reeds vermelde waardering- grondslagen bepaald.

Baten

Hieronder wordt verstaan alle van derden onherroepelijke verkregen gelden en beleggingsresultaten, voor zover deze betrekking hebben op de periode eindigend binnen het verslagjaar.

Rentebaten en -lasten

Als rentebaten worden verantwoord de aan het verslagjaar toe te rekenen ontvangen dan wel te vorderen rente uit hoofde van met name aan derden verstrekte leningen, uitstaande deposito's en banksaldi. Als rentelasten worden verantwoord de aan het verslagjaar toe te rekenen betaalde dan wel verschuldigde rente uit hoofde van leningen en kredieten ontvangen van derden.



Balans per 31 December 2019

	Euro
Activa	
Liquide middelen	7,551.96
Vorderingen	492.38
Totaal Activa	8,044.34
Passiva	
Kortlopende verplichtingen	8,044.34
Totaal Passiva	8,044.34

Staat van Baten en Lasten 2019

	Euro	Euro
Project opbrengsten	7,901.96	
Baten		7,901.96
Project Kosten	7,901.96	
Kosten Zakelijk Betalingsverkeer	142.38	
Lasten		8,044.34
Bedrijfsresultaat		-142.38
Rentebaten / -lasten	0.00	
Financiële baten en lasten		0.00
Resultaat boekjaar		-142.38



Toelichting op de Staat van Baten en Lasten 2019

Euro

Project opbrengsten

A Company Contribution	6,176.96
Lecture Hamburg University	350.00
TSL support for DSA	375.00
LandWorks: TNON+Regeneration Miniera de l'Argentiera	1,000.00

7,901.96

Projectkosten

Photographer COP25	150.00
Travel cost live drawer COP25	155.00
Travel cost invitee Zaida Muxi: COP25	187.35
Travelcost COP25	1,880.56
DSA COP25	712.22
Video clips editing Mediateca Cultura Urbana	1,200.00
DSA Hamburg: HCU lecture+TNON	350.00
Materials for BAB expo	335.67
Photographer BAB	82.18
Expo, DSA and travel cost Italy: RCCC+TNON+Argentiera	1,040.00
International travel cost to Italy: RCCC+TNON+Argentiera	902.43
DSA TSL	375.00
Material cost TSL	111.11
Travel cost TSL	103.43
Materials Expo LF2R	123.81
Bags recycled vinyl made by Entrecosturas	102.73
Materials expo Picnic en el Rio	90.48

7,901.96